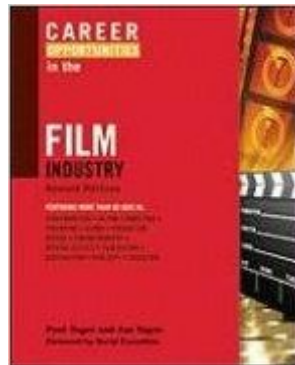




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Career Opportunities In The Film Industry (Career Opportunities (Paperback))



Synopsis

This title provides detailed profiles of more than 80 jobs in the film industry. The second edition updates all key information, including salary ranges, employment outlook, and technical advances.

Book Information

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Customer Reviews

... "a good, reliable resource for young people..." "organized, comprehensive, and easy to use... Highly recommended." "there's valuable information here... Recommended for public libraries." "well organized... clearly laid out and easy to understand... recommended..." "would be useful to high school [students] and adult career counselors and libraries." "another winner in the careers field... well-written... a librarian's dream... Recommended..." "This excellent resource covers a fascinating array of creative opportunities in business, medicine, journalism, and fine arts." "Thoroughness, currency, and ease of use are the hallmarks of this excellent guide... detailed profiles... The writing is clear, honest, and informed... useful..." "Students interested in science and mathematics will find this career guide extremely useful. The information provided about each career is realistic and current." "highly recommended for both public and academic libraries... comprehensive, readable, and a good place to start in seeking vocational information in electronic media production." "neatly arranged. Its layout is very clear and the easy-to-use format is appropriate for career-seeking readers... The selection of careers is comprehensive... strongly recommended..."

Fred Yager attended the New York University film school and is a member of the Writers Guild of America. He is the coauthor, along with Jan Yager, of *Career Opportunities in the Publishing Industry, Second Edition* for Facts On File and Checkmark Books. He lives in Connecticut. Jan Yager studied acting at the Gene Frankel Theatre Workshop and the American Academy of Dramatic Arts. She is the coauthor of *The Encyclopedia of Sleep and Sleep Disorders, Third Edition* for Facts On File. She lives in Connecticut. Screen legend, David Carradine has appeared in more than 100 movies and numerous television shows. He has authored several books, such as *Spirit of Shaolin*, *Endless Highway*, and *The Kill Bill Diary*.

It helps to pursue my dreams in the entertainment industry. Every career path is detailed. Great job!

Exactly what I was looking for.

You don't have to live in Hollywood to work in the film industry even though a large part of moviemaking is based in and around Los Angeles. Independent film (and even an ever increasing number of studio productions) are made "on location" around the country and around the world. *Career Opportunities In The Film Industry* is an essential reference for anyone considering the prospects for employment in this globe-spanning industry. Thematically organized into sixteen sections, the more than 75 jobs range from screenwriter, Stuntperson, Storyboard Artist, Production Assistant, and color timer, to auditor, gaffer, film critic, boom operator, music supervisor, caterer, and dialect coach. Informed and informative, each job description is succinct and comprehensive. Also available in a hardcover edition, *Career Opportunities In The Film Industry* is enhanced with the inclusion of a glossary, bibliography, various appendices, and an index.

Living in Los Angeles and being involved with the film industry, I saw this book, glanced through it and immediately bought it. All I ever wanted to know about the different career opportunities available in the film industry are named and defined with details such as employment and advancement prospects, training needed, salaries and so on. As I had been considering changing careers within the industry, I found this book to be the exact one necessary to define what other related employment opportunities were available to me. No other such book was on the shelves! Finally a concise, succinct albeit encyclopedia-like book/guide is here to delineate all the jobs I ever wanted to consider in the highly competitive world of film. This book is a must-read for anyone

interested in working in this exciting, no-two-days-alike world.

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One of my teachers at my film school showed us this book a few years ago and I had been looking for it everywhere! When I found it, I jumped at the chance to get it and have not left it alone since I got it a few months ago! I love it! It really helps you understand the jobs in the industry and really helped me choose the direction I want to go with my Career after school! I really recommend this book!!!!!!

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